Annie Linfitt

Contact

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Personal Statement

Performance Costume at Edinburgh University is a 'niche' degree but it has required a variety of approaches which have taught me to be versatile enough to love any job I need to do. My drive is based on people; entertainment and enjoyment from my work is the core of what I'm looking for.

Education

University of Edinburgh (ECA)

4th Year Performance Costume undergraduate

Bolton School Girls' Division (2009-2016):

A Levels – Art (B) English (B) Psychology (A)

GCSE's - Textiles (A*) Maths (A), English Literature (A) English Language (A) Biology (B) Chemistry (B) Physics (B) French (A) Religious Studies (A*) History (A) Art (B)

Paid Employment

- SOHO House Festival (short-term summer work 2017) setting up the decor for the event centres and VIP tents. Some were pre prescribed and others were put together by my three person team.
- Cedar Farm Galleries Cafe, Mawdesley (summer work 2018) Waitressing and window displays. Furniture repair when needed.
- NU Uniforms, Chorley (summer work 2017) Retail Assistant.
- Childcare (summer work 2016) two weeks living in children were 5 and 7 years old.
- Newsquest (2012-2014) Newspaper round for weekly Citizen.

Work Experience

- Set Dressing for a stop motion film by Calum Main called MILK https://www.calummain.com/
- Set Dressing for a stop motion film by Jennifer Berglund called *Mary and the Monster* https://berglundjennifer90.wixsite.com/portfolio
- Oxfam Bookshop, Berkhamsted (June 2015) 10 days work experience (see Reference) work including, till duties/handling money, Merchandising books, Stock management and website overseeing
- Shadowing lawyers for a week at Kings Chambers, Manchester (2014)

Voluntary Work

- Street Kids Community Village in India (SKCV) I raised money for the trip by pet-sitting, car boot sales and child-minding under 5s. Whilst in India I took part in educational and recreational activities with the children and learned about their incredibly difficult life backgrounds.
- Directing a team of children and adults in creating a peice of art called "Fairy Glen" at Talyllyn Railway, additionally assiting on conservation work on this original Victorian steam railway.

- Bedlam Theatre, Edinburgh Volunteer Costume assistant supporting the back stage team
 with sourcing, making costumes and assisting quick changes for The Strange Case of
 Dr.Jekyll and Mr. Hyde the Musical
- Costume Director for Alice in Wonderland school production at Bolton School as part of involvement in Costume Club.

Personal Acheivments

- Designed and made Cape costumes for opening ceremony of Edinburgh International Festival
- Wedding Dress exhibitioned at Gretna Green Blacksmiths Shop Musuem https://www.gretnagreen.com/costume-exhibit-comes-to-the-famous-blacksmiths-shop-museum-a1099
- Artwork Exhibitioned in the gallery space of The Herberium, Lancaster and at Bolton University.
- Directed and wrote a short anti-bullying film with aspiring young actors from a local school
 I was awarded a £300 VINSPIRED grant to make a film to benefit the community.
- Independent round-the-world trip (2019) India, Japan, Hawaii and LA currently engaged in writing up my travel diary to practice journalistic writing.
- Selected to perform in an Open Mic night at Bolton School by poet Mike Garry

Extraneous Skills/Activities

- Trained in glass cutting self taught in glass copper foiling
- Self-taught metalwork and woodwork
- Avon Writing Course
- I engage in ballet, yoga and dance twice weekly
- 15 years acting lessons

REFERENCES

Jane Hocking (Manager)
Oxfam Bookshop, 232 High Street, Berkhamsted HP4 1AG
Tel 01442 874279

Megan Baker megan.baker@ed.ac.uk Edinburgh University of Art

Emma Renhard Emma.Renhard@ed.ac.uk

Hilary McCumiskey (Textiles tutor) Red Bank, Hoggs Lane, Chorley PR7 4AW Tel 01257 279756

Georgina Gibson (SOHO House Festival organiser) georgina@georginagibson.co.uk